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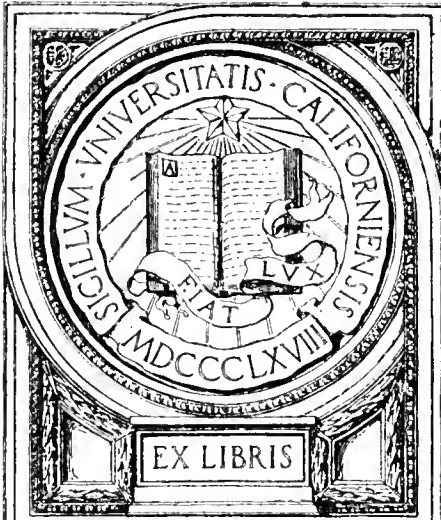
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# SOMERVILLE PAGEANT

OF

## WORLD PEACE



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# Somerville Pageant of World Peace

TO FOSTER AND PROPHECY WORLD PEACE



Written and Produced by

**FREDERICK A. WILMOT**

Tufts Oval, Somerville, Mass., July 3 and 5

**1915**

TELEPHONE CONNECTION

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## Prologue

**T**HE Ancient Gods still live. In a breathing spell of World Peace in 1907, Ares, God of War, in *Latin Mars*, approaches Father Zeus and complains:

*Ares:* O, Father Zeus, chief of all Gods on High Olympus, this day thou hast caused all wars to cease, and my heart is cast down in sorrow and grief!

*Zeus:* Nay, thou renegade, sit not by me and whine! Most hateful art thou to me of all the Gods that dwell in Olympus! Thou ever lovest strife, and wars, and battles! Aroused by thee, O, hateful one, hapless mortals take their weapons and deal out death to fellowmen. Stay from such work! Forbear!

*Ares:* Be not angry, Father Zeus! Consider my past glories and former triumphs!

*Zeus:* Enough, thou subtle mischief maker! Zeus lives as a binder together of those who are divided—an encourager of those who are friends—a peace maker—a lover of peace, impassioned for peace, a speaker of words that make peace. Conquerors are scourges not less harmful to humanity than earthquakes. To those of a noble disposition, the whole world is but one family. O, Ares, God of War, most futile and ferocious of human follies—thy tawdry triumphs scatter the fruits of man's labor, break down the paths of progress, and turn the fire of constructive energy into a destroying force. Ares, put up the sword into the sheath! And may this day

“No war or battle sound  
Be heard the World around!”

Ares resolves to bide his time, and wait his chance to stir up strife among the nations.

---

Somerville 1793-W

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Somerville

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FREDERICK A. WILMOT

*Author and Producer of Somerville Pageant of World Peace*



# Episode I

## EVENTS BEFORE THE EUROPEAN WAR

### SCENE 1 Signing Peace Treatise at The Hague

The young Czar Nicholas II invites the rulers of all nations to a Peace Conference at The Hague.

*Czar*: Count Muravev, send your couriers to all the governments on the face of the globe! Read to their rulers this proclamation: "His majesty, Czar Nicholas II, is pleased to propose to all worthy governments that they meet in Conference at The Hague to consider a grave problem: To wit—The maintenance of general peace and a possible reduction of the excessive armaments which weigh upon all nations, present themselves, in the existing condition of the whole world, as the ideal toward which the endeavors of all governments should be directed." Be off!

The rulers of the different nations appear in gorgeous array, accompanied by their color and banner bearers, dancers and the popular symbols by which their countries are known.

The rivalry among the rulers grows keen until Uncle Sam and Carnegie enter with the South American representatives talking over the progress of Peace.

*Uncle Sam*: Andy, John Bull and I agreed after the War of 1812 to disarmament on the Great Lakes and on the Canadian Border. For practically a century we have lived in peace, as good neighbors should, to our mutual advantage.

*Carnegie*: Peace is the normal condition of man!

*Uncle Sam*: Yes, above the nations is humanity! Let us take another forward step in civilization, away from savagery. All hail the coming of the spirit of World Peace!

Spirits of Peace approach and surround Uncle Sam and Carnegie and in turn each of the groups of rulers, and entice them towards the conference table. When the rulers are seated at the Conference table, Uncle Sam assures them of America's sincere interest in the cause of Peace.

*Uncle Sam*: American friendship can be accepted without reservation, because it is offered in a spirit and for a purpose which no one ever need question or suspect. We are the champions of Peace and of concord. It is our dearest present hope that this character and reputation may presently, in God's providence, bring us an opportunity such as has seldom been vouchsafed any nation,—the opportunity to counsel and obtain peace in the world, and reconciliation and a healing settlement of many a matter that has cooled and interrupted the friendship of nations. The path of the highest honor for my people is to blaze the trail of peace for all nations and thus rid the world of the tremendous peril of war! For this purpose, Andrew Carnegie, an American citizen, wishes to give us, leaders of nations, a Peace Palace, where we may solve our difficulties in a friendly manner.

*Carnegie*: By giving you this Peace Palace I merely hope to hasten your growing desire for World Peace. The earth belongs to the whole human race!

*Czar*: Let us ratify these treaties of peace, as I have outlined them and you have improved upon them!

*All*: Agreed! Let us sign!

While signing the peace treaties an ill omen mars the conference. The Kaiser upsets a bottle of ink on his treaty, and exclaims:

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## of WORLD PEACE

---

*Kaiser* : Give me another scrap of paper ! I've blotted mine !

*All* : What a pity !

*Kaiser* : Somebody shoved my elbow !

*Sultan* : Kaiser, to spill ink is a bad sign for my countryman !

Uncle Sam tries to cover the mishap:

*Uncle Sam* : A toast to the Peace of the World !

*All* : To the Peace of the World !

*King Albert of Belgium* : Now that the treaties are signed, I invite you all to my beautiful city of Bruges.

As the rulers rise to accept King Albert's invitation, a prophetic note is sounded:

*Kaiser* : We'll do that, King Albert, with pleasure.

King Emmanuel cautions the Kaiser's friends. Uncle Sam and Carnegie remain at the table as the others depart, unmindful of the foreboding undertone among the European rulers.

*Uncle Sam* : Andy, we have at least made a beginning !

*Carnegie* : Peace will stay with us if we can only remove the causes of war !

### SCENE 2 Uncle Sam in the Mexican Arena

At that moment Uncle Sam spies the factions in Mexico goading the bull Revolution, and hastily takes leave of Carnegie:

*Uncle Sam* : What is that going on in my front yard ? Good-bye for now !

Wilson, weakly seconded by Bryan, restrains Uncle Sam from mixing up in the contest. Uncle Sam fearful lest John Bull will take a hand in the trouble, leaps into the arena, is badly jostled, and only manages to escape through the timely assistance of Ladies Argentine, Brazil, and Chile. The national drink and the fan "Watchful Waiting" quickly revive Uncle Sam, as the holiday gathering make merry in a Spanish Dance.

### SCENE 3 The River of Doubt

For a moment our minds wander to our man of energy, Theodore Roosevelt, as he hunts big game, and discovers The River of Doubt.

### SCENE 4 John Bull Has His Troubles

John Bull is now shown with his hands full with the Militants, unlike Uncle Sam's progressive women, and the Ulster Uprising; troubles soon dwarfed in larger issues. The episode ends in a United Irish Folk Dance.

---

□ FOOT PLATES FOR WEAK ARCHES □

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## Episode II

### HOW THE WAR STARTED

#### SCENE 1---Rulers' Struggle for Supremacy

The vying rulers of the world enter the Arena, with Uncle Sam as referee, and contend for the supremacy of the globe. This contest symbolizes the commercial struggle.

#### SCENE 2---Assassination of the Archduke Francis Ferdinand and Duchess Sophie of Honhenburg, June 28, 1914

(Statements of fact as reported in Austro-Hungarian "Red Book" Annex 8)

On the way to the Hospital the royal party is accosted by Princip, Cabrinovich and accomplices, under the pretence of presenting a petition, and thereupon is enacted the crime with the most momentous consequences in all history.

Emperor Francis Joseph challenges King Peter of Servia.

The die is cast, and the field is cleared for action.

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## Episode III

### THE WAR

#### SCENE 1---Marshalling of Forces

The unoffending peasantry of the nations are shown assembling for war, as on a gala day making merry with their national dances.

#### SCENE 2---Sidelights on the War

##### TABLEAU A. THE AGED MOTHER

A War mother gives her four sons, even to the youngest, as cannon fodder to the horrors of war.

##### TABLEAU B. WAR BRIDES

Convinced that men can never stop war, a peasant girl decides upon death rather than become a bride for a day, and be the mother of a boy, only to have him slain in his manhood.

##### TABLEAU C. WAR AND PROHIBITION

##### TABLEAU D. LORDS AND HIRELINGS

Death seeks those who make war, but they cry out in their alarm :

*Rulers ; Not us, not the Lords, take that paid rubbish over there !*

#### SCENE 3---A Prophecy of the Last Battle

Ares, exultant that he has succeeded in stirring up strife among the nations, urges Death to summon his companions, and let loose the furies of war. Justice, blindfolded and faltering, crosses the scene. After the forces of Steel, (in gray), Fire, (in parti-colored orange, red and yellow), Rage, (in white and scarlet), and Hate, (in horrid green), have spent themselves in war fury, the spirits of darkness, the bats and vultures, descend upon the battle-field.

War and Death view their work in grim triumph. At length all is stillness. Time and Eternity, together with Victory and Defeat, rouse the Legions of War and lead them to eternal oblivion.

Hope, playing on a harp with broken strings, ushers in the dawn of a new era

“Kings of the earth, Kings of the earth, O, which of you then shall inherit  
The Kingdom, the Power, and the Glory ? for the world's old light grows dim  
And the cry of you all goes up all night to the dark enfolding Spirit  
Each of you fights for God and home ; but God, ah, what of Him ?”

---

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## Episode IV

### THE COMING OF WORLD PEACE

The spirits of Peace, bearing the Peace emblems, make ready for the coming of World Peace.  
A winged Chariot, drawn by bewitching sprites, conceals the dazzling proclaimer of World Peace.

At the finale the audience will rise and join in singing the last stanza of the STAR SPANGLED BANNER.

Oh, thus be it ever when freemen shall stand  
Between their loved homes and wild war's desolation;  
Blessed with vict'ry and Peace, may the heav'n rescued land  
Praise the Pow'r that hath made and preserved us a nation!  
Then conquer we must, when our cause it is just,  
And this be our motto: "In God is our trust!"  
And the star-spangled banner in triumph shall wave  
O'er the land of the free and the home of the brave.

---

THE SOMERVILLE PAGEANT ASSOCIATION acknowledges the courtesies extended by President Hermon C. Bumpus of Tufts College, Mayor Z. E. Cliff, Somerville Fourth of July Association, Welch Grape Juice Company, Carters Ink Company, R. H. White Co., Jordan Marsh Co., W. A. Bacon Co., Annin & Ames Flag Co. of New York City, Mrs. Augustus Hemenway, the many Churches of Somerville, the Massachusetts Y. P. C. U. and many others.

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# CHARACTERS

## Prologue

ZEUS .....CHARLES FEARING, SR.  
ARES .....WALTER H. JACKSON  
FOUR ETHIOPIANS

## Episode I

### Scene I

CZAR NICHOLAS II. OF RUSSIA.....CHARLES TYLER  
KING CONSTANTINE OF GREECE.....LYMAN WHITTEN  
GREEK .....HOWE AMEE  
KING HAAKOM VII. OF NORWAY.....RAYMOND D. PARKER  
KING GUSTAF V. OF SWEDEN.....CARL HARTSHORN  
LIEF ERICKSON .....OSCAR ERICKSON  
LADY SWITZERLAND .....MAY PFAFF  
EDELWEISS .....BEATRICE SWEET  
EMPEROR YOSHITO OF JAPAN.....A. E. BAIRD  
JAPANESE LADY .....TILLY WRIGHT  
KING ALFONSO XIII. OF SPAIN.....WINSLOW KINGMAN  
KING PETER OF SERVIA.....RICHARD H. FITZGERALD  
EMPEROR FRANCIS JOSEPH OF AUSTRIA.....JOHN A. HOLMES  
QUEEN WILHELMINA OF NETHERLANDS.....LORENE WHITNEY  
KING CHRISTIAN X. OF DENMARK.....JAMES KELLSEY  
HAMLET .....DONALD WALLIS  
SULTAN MOHAMMED V. OF TURKEY.....HAROLD D. OTTO  
LADY PORTUGAL .....MILDRED R. LEAVITT  
EX-KING MANUEL .....HOWE CLARK  
GABY DESLYS .....GERTRUDE E. LINCOLN  
KAISER WILHELM II. OF GERMANY.....F. E. PEARSON  
PRES. RAYMOND POINCARÉ OF FRANCE.....ARTHUR GRAY  
PRES. YUAN SHI KAI OF CHINA.....WILLIAM MOY DING  
KING ALBERT OF BELGIUM.....HAROLD BRECKENRIDGE  
LADY MEXICO .....MAY CONANT  
JOHN BULL .....J. P. SNOW  
KING VICTOR EMMANUEL OF ITALY.....CHARLES RUSSELL MATTHEWS  
UNCLE SAM .....REV. PAUL GORDON FAVOR  
R. R. ENGINEER .....ELLIOTT COUDEN BROWN  
CARNEGIE .....FRANK BELL  
LADY ARGENTINE .....MRS. A. SHELBAUGH  
LADY BRAZIL .....ISABELLE E. MAUCH  
LADY CHILE .....ABBY PRATT  
LYRICAL DANCERS—Estelle M. H. Wilmot, Dorothy Currier, Pauline Hatch, Christine Anderson, Arline Wright, Gladys Vail.  
Banner, flag and symbol bearers, etc.

---

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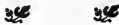
DAVIS SQUARE

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## SOMERVILLE PAGEANT

### Musical Program

Overture, Merry Wives of Windsor	<i>Nicolai</i>
Pomp and Circumstance	<i>Elgar</i>
Cossacks (Russian War Song)	
Cavalry Gallop	<i>Luders</i>
Reine de Saba (March)	<i>Gounod</i>
Midsummer Night's Dream	<i>Mendelssohn</i>
Hermosillo (Dance Mexicana)	<i>Schuh</i>
Back to Michigan	<i>Berlin</i>
L'Zoronto (Spanish Folk Dance)	
Saditinio	<i>Chalif</i>
Espana	<i>Chabrier</i>
Row, Row, Row	<i>Monaco</i>
Yankee Doodle Boy	<i>Berlin</i>
The Girl I Left Behind	<i>Lover</i>
March of a Marionet	<i>Gounod</i>
St. Patrick's Day in the Morning	<i>Barry</i>
Irish Lilt	
It's a Long Way to Tipperary	<i>Williams, Judge</i>
Forosetta Tarantella	<i>Arditi</i>
Assassination Music from "Birth of a Nation"	
Unfinished Symphony	<i>Schubert</i>
March and Dance for Servians, Austrians, Germans, Belgians, Russians, English, Scotch	
<i>Special music arranged for dance groups by Chalif</i>	
Vision of Salome	<i>Lampe</i>
March and Dance for Japanese	<i>Arr. by Chalif</i>
I Want to go to Tokio	<i>Fischer</i>
Ballet Egyptian	<i>Luigini</i>
Soldier's Farewell	<i>Kinkel</i>
Wedding March	<i>Mendelssohn</i>
I'm on the Water Wagon Now	<i>Bratton</i>
Funeral March (1st part)	<i>Chopin</i>
Fanfare Trumpets	
Dance of the Gnomes	<i>4 Grieg Suite</i>
Asa's Death (First Part)	<i>2 Grieg Suite</i>
Battle Scenes of the Civil War	<i>Tobani</i>
Asa's Death (Second Part)	<i>2 Grieg Suite</i>
Funeral March (Second part)	<i>Chopin</i>
Morning	<i>1 Grieg Suite</i>
Shadowland	<i>Gilbert</i>
Flora's Dance	<i>Chalif</i>
Kathlyn Waltz	<i>Smith</i>
Star Spangled Banner (All Sing)	<i>Arr. by Sousa</i>



The Canvas for this Pageant was furnished by Robert Miller & Co., 230 State Street, Boston.

The Electric Wiring was executed by J. T. Newton Davis Square.

The Piano was loaned by M. Steinert & Sons Co., 162 Boylston Street, Boston.

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## Scene 2

LADY ARGENTINE .....A. SCHELBACH  
 LADY BRAZIL .....ISABELLE MAUCH  
 LADY CHILE .....ABBY PRATT  
 LADY MEXICO .....MAY CONANT  
 UNCLE SAM .....REV. PAUL GORDON FAVOR  
 HUERTA .....ARTHUR FILLMORE  
 VILLA .....J. H. MAXWELL  
 CARRANZA .....LINCOLN GRUSH  
 MEXICAN BULL REVOLUTION .....MILAN MILLER AND DONALD WALLIS  
 MEXICAN DANCE—Ethel L. Burt, Marion E. Collins, Elaine Duhig, Lillian Gloon, Doris Hicks, Mildred Hunkins, Melba Mercereau, Erma L. Morang  
 MEXICAN SOLOIST .....ALICE JONES  
 WOODROW WILSON .....PAUL R. TAYLOR  
 WILLIAM J. BRYAN .....MAYBURY BRYANT  
 AMERICAN MAGNATE .....HERMAN E. PFAFF  
 Sailors, symbol bearers, etc.

## Scene 3

FIRST LION ..... HARRY SMITH, WALTER BRECKENRIDGE  
 SECOND LION .....CARLTON GOODSPEED, JOHN HOLMES  
 THEODORE ROOSEVELT .....R. COOLIDGE LEWIS  
 FIRST GUIDE .....HAROLD S. HAZEN  
 SECOND GUIDE .....WILFRED T. FULLER  
 REPORTER .....ALDEN CHESTER

## Scene 4

JOHN BULL .....J. P. SNOW  
 MILITANTS—Lillian Duhig, Carrie M. Snelling, Irma Griffith, Ida Brown, Mrs. James Newell, Josie Burrell, June Prescott  
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### Episode II

#### Scene 1 All the Rulers

#### Scene 2

ARCHDUKE FRANCIS FERDINAND .....	IRVING D. DAWES
DUCHESS SOPHIE OF HOHENBERG .....	CORINNE L. THIES
COUNT HARRASH .....	CARLTON HICKS
CHAUFFEUR TO ARCHDUKE .....	IRVING MACKENZIE
PRINCIP .....	HAROLD COREY
CABRINOVICH .....	LINCOLN GRUSH
FIRST ACCOMPLICE .....	DONALD WALLIS
SECOND ACCOMPLICE .....	MILAN MILLER
FIRST SOLDIER .....	HOWE AMEE
SECOND SOLDIER .....	OSBORNE WHITTEN
THIRD SOLDIER .....	CLIFFORD BAKER

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## Episode III

### Scene I

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GERMAN DANCERS—Doris M. Baker, Dorothy Currie, Blanche Harrington, Della Harrison, Pearl MacLean, Emma Parks, Beatrice Savage, Ida Sparrow, Alice Talbot, Gladys Talbot

BELGIAN DANCERS—Mildred Dakin, Gladys Ferguson, Louise Frink, Mildred Fuller, Maud Gorrill, Olive Gorrill, Hilda Ohse, Edna Ross, Christine Schelbach, Pauline Schoenle, Edith Taylor, Adeline Witherspoon

LA FRANCE—Madeline D. Devers

RUSSIAN DANCERS—Josephine E. Foster, Miriam C. Foster, Gladys A. Graves, Thelma Littlefield, Marion H. Stockwell, Ethel Swain, Hazel Taft, Ola Vincent, Martha A. Wheelock

ENGLISH DANCERS—Dorothy Davis, Elizabeth Grush, Marjorie Grush, Gladys Kehew, Florence Ryan, Alice Smith, Hazel M. Smith, Helen Sweet, Adelaide Sweetser, Hazel Matthews, Beatrice Towle

SCOTCH DANCERS—Ada Dennis, Edith Lewis, Hazel Smith, L. Alice Wetherbee

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JAPANESE DANCERS—Grace E. Anderson, Hazel Davenport, Cleora Nickles, Ella Pratt, Bertha D. Wells, Marguerite Whitney

JAPANESE SOLO DANCE—Miss Rose E. Brophy

JAPANESE MAGICIAN—A. E. Baird

PORTUGUESE DANCERS—Doris A. Cross, Grace A. Flemming, Iuez Harmon, Irene Harmon, Allene L. Holman, Ruth T. Iris, Alice K. Kelley, Evelyn M. Macdonald, Marion A. Olsen, Alice F. Roberts, Irene M. Smith, Reba E. Speirs

TURKISH DANCERS—Elsie Brogill, Gladys Dunn, Eva M. Givan, Margaret Heath, Marion Heath, Lillian S. LeBaron, Esther Nickles, Doris Ordway, Pearl Philips, Esther Smith, E. L. Thomson, Ethel Waugh

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## Scene 2 Side-lights on the War

### TABLEAU A---Aged Mother and Sons

AGED MOTHER .....GLADYS PARKER  
FIRST DAUGHTER .....ROSE E. LOHNES  
SECOND DAUGHTER .....MADELAINE LUCE  
FIRST SON .....HOWE AMEE  
SECOND SON .....CLIFFORD BAKER  
THIRD SON .....OSBORNE WHITTEN  
FOURTH SON .....HARRY SMITH

### TABLEAU B---War Brides

DAPPER SOLDIER .....JOHN CHIPMAN  
PATRIOTIC FATHER .....MAYBURY BRYANT  
WAR GROOMS—Howe Amee, Clifford Baker, Osborne Whitten, Walter H. Sargent, Arthur A.  
Handy, Clarence H. Fay, Harold Sawyer, Rudolph Butler, John Chipman, Rose E. Lohnes  
WAR BRIDES—Wilda Chipman, Helen Currie, Margaret Heath, Alice Talbot, Dorothy Hanna,  
L. Alice Wetherby, Ida Sparrow, Charlotte Ramsay  
CLERGYMAN .....J. EDMUND ROSS  
MESSENGER .....NEWELL KEYES

### TABLEAU C---War and Prohibition

DAUGHTER .....ROSE LOHNES  
ARES .....WALTER H. JACKSON  
VODKA .....CLARK S. HEATH  
FIRST COSSACK .....MARION H. STOCKWELL  
SECOND COSSACK .....GLADYS A. GRAVES  
COMEDY FRENCH COP .....BERNARD WHITE  
ABSINTHE GIRL .....ETHEL WILSON  
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### TABLEAU D---Lords and Hirelings

#### WARRING RULERS

DEATH .....FREDERICK A. WILMOT



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### Scene 3

ARES, GOD OF WAR.....WALTER H. JACKSON  
DEATH .....FREDERICK A. WILMOT  
GREED .....ISABELLE E. SIMMONS  
SLAUGHTER .....JEAN M. WITHERELL  
PAIN .....BEATRICE I. SANDERS  
HATRED .....ELIZABETH CHASE  
SORROW .....MARION L. HULL  
SMOKE .....MOLLIE L. McCORMACK  
FLAME .....FRANC H. THIES  
DESTRUCTION .....HELEN GOLDSMITH  
DESOLATION .....HELEN GOULD CURRIE  
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RAGE—Helen W. Rice, Edna A. Stahl, Anna Ross, Ida M. Bowman, Gladys Horton, Priscilla Calder, Edna Scriven, Helen Copithorne, Ruth FitzPatrick, Margaret Manning, Alice Mitchell, Bertha C. Mellett

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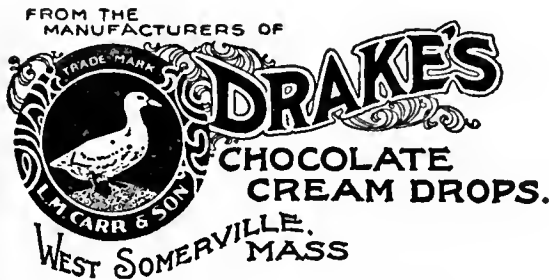
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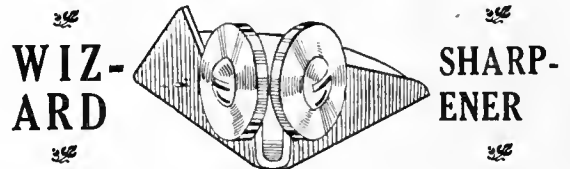
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*A Dialogue*

BERTHA HIRSCH BARUCH

*War :*

'Twas ever thus, 'twill ever be.  
War is a grim necessity.

*Peace :*

What was, is past; what is, must cease.  
The claims of War be met in Peace.

*War :*

When foes assail a nation's Right  
It is in duty bound to fight.

*Peace :*

The nobler nation seeks redress  
Of wrongs, in calm deliberateness.

*War :*

When rankling wounds cause conflagration,  
The God of War flouts arbitration.

*Peace :*

A world laid waste for "duty's sake"—  
When duty it were a world to make.

*War :*

Allegiance to our flag must be,  
To quell—destroy the enemy.

*Peace :*

Our ensign bears the pen and seal,  
Life pledged to serve the Peace Ideal.

*War :*

To fight bespeaks man's strength and power,  
His glory is in conquest's hour.

*Peace :*

Man's glory lies in Reasons might,  
In battle brave for Truth and Right.

*War :*

For sloths and cowards the peaceful strain,  
For us, the songs of soldiers slain.

*Peace :*

We sing of bloodless sacrifice,  
Of heroes conquering sin and vice.

*War :*

For us the furious battlefield;  
A patriot's life in strife to yield.

*Peace :*

As patriots on land or sea,  
Our Treaty is with Humanity.

*War :*

Our flag means Force—armed strategy;  
Means capture, freedom, victory!

*Peace :*

Our banner pure where'er unfurled—  
Means Justice, Peace—throughout the World.

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